



CHORISTER, TOO!

DECEMBER 2015

VOLUME 1, ISSUE 4

SATURDAY REHEARSAL - DEC. 5

We have a very important rehearsal on Saturday, Dec. 5 from 9:00 to 10:00. We will meet in the **ORCHESTRA ROOM**, located in the side entrance of the Performing Arts Center, just up the sidewalk from the music building. Look for our GCC sign outside the door.

Looking forward to seeing you all there!

SUNDAY, DEC. 6 - BOTANICAL GARDENS CONCERT

On **Sunday, December 6**, we are delighted to once again be performing for the Botanical Gardens annual Holiday Open House. **Call time will be 1:00** and the **concert will be at 2:00**. **Singers are to wear their uniforms**. We will meet downstairs in the Visitor Center. Look for our GCC signs to guide you. Please arrive promptly at 1:00 p.m. so we have adequate time to warm-up, adjust uniforms and give stage directions! Don't forget to invite your family and friends for this holiday celebration! As always, **admission is free**.

A Reminder from the Hodgson Hall Staff...

On concert night, no one will be allowed to enter the Hall through the backstage area except GCC staff and students and designated parent volunteers who are actually helping with the performance. No one will be allowed to come into the hall to save seats or to be seated before the doors officially open to the public at 6:30. Seats will be reserved only for the parents who have signed up to sit with the Intermezzo & Prelude children during the performance, but they may not save additional seats.

Hodgson Hall Staff had received a number of complaints in the past about the saving of seats prior to the concert. This policy is an attempt to alleviate the problem and make sure that everyone has the same opportunity for seating.

I know we all want our wonderful singers to shine for the community as well as for our families and friends. We want to be sure to maintain a great relationship with the community and ensure that our audiences grow with each concert - even if it makes finding a seat more difficult. It's a great problem to have, and remember, there's not a bad seat in the house!!

NOTABLE DATES:



DECEMBER

- 3 **Regular Rehearsal, December monthly tuition due**
- 5 *Saturday Rehearsal 9:00am to 10:00pm (orchestra room)*
- 6 *Sunday Botanical Gardens Concert All Choirs*
Call Time 1:00; Performance 2:15 (Uniform)
- 10 **Regular Rehearsal**
- 14 *Monday Tech Rehearsal-Hodgson Hall (NO uniforms)*
4:30-6:30 Intermezzo Choir
5:00-7:30 Concert Choir
7:30-8:15 Ensemble
- 15 *Tuesday Concert*
Call Time for All Singers 5:15 pm (Uniform)

Flower & Candy Cup Sales

GCC will be selling flower bouquets and candy cups as a fundraiser for the Dec. 15th concert.

- \$5 a single rose
- \$10 for a 3 count red rose bouquet
- \$15 for a 6 count red rose bouquet
- \$5 for a cup of candy

Orders are due by **Dec. 6th** although there will be a limited supply of items at the door. Orders can be placed online or at rehearsal!

Mark This Date!!!

GCC starts Back on Thurs., Jan. 7

Concert Tickets can be purchased at rehearsal or online!!!!

Holiday Concert Etiquette

During the concert season, we receive a variety of questions concerning Concert Etiquette. These questions come from both children and adults. Simply put, Concert Etiquette is *the manners that should be applied by a concert attendee in any formal concert setting*. The concerts performed by the Georgia Children's Chorus are usually formal concerts. While the guidelines presented below are designed for formal performances, we feel that most would apply to anything from a performance at the Classic Center to a program at your child's school.

The doors generally open a minimum of 30 minutes prior to a performance. Because our concerts are general seating, it is advised that you arrive early to ensure a good seat. Should you arrive late, please do not enter the concert hall while a musical selection is being performed. This avoids distracting both the performers and the audience. Please wait for an applause break before taking your seat.

Please refrain from moving about during a concert. Anything that could be distracting to the performers or other patrons should be avoided. Should you have to leave the concert hall, it should be done between musical selections. Never leave or enter the hall during a performance, except during an emergency or with a small child (*see below*).

Talking, making noise, or distractions of any kind should be avoided. Even the unwrapping of candy or gum can be very disturbing to both audience and performers. Remember that your children have worked very hard for this performance. Please give them every consideration.

GCC concerts are family events. However, if a very young child attends the concert with you, please remove them from the concert hall if they become disruptive to the enjoyment of the performance by other patrons. Audio of the concert is played in the Lobby area.

Patrons with pagers, cell phones, and hourly signals on electronic watches are requested to turn them off before entering a concert hall.

GCC concerts in Hodgson Hall are recorded both on audio and video. Outside recording equipment and cameras are not appropriate. Flash photography should never be used. The choir will pose for photos following the concert.

Because choir performances are group efforts, nothing should be done to draw attention to any individual. Shouting out names of individuals or waving to attract their attention distracts from the performance. We do, however, invite you to the reception following the concert so that you may congratulate each of the singers in person.

It is customary to applaud the conductor as he or she enters the stage or approaches the choir.

When a selection is being performed that has more than one movement, applause should be held until the entire selection is completed. A pause will occur between movements of a multi-movement selection during which the performers will prepare for the next section. You should not applaud during this pause. Multi-movement selections are usually noted in the program.

It is not appropriate to applaud an individual soloist in the middle of a song in a formal concert setting. Soloists are recognized at the conclusion of the piece and should be applauded at that time.

Remember, applause is an indication to the performers as to how well their efforts have been received. Whistling or calling out is not appropriate in a formal concert setting.

We hope these guidelines concerning concert etiquette will be of value to you and your children. These simple instructions will add not only to your enjoyment of a concert, but to the enjoyment of those around you as well.