



THE GEORGIA CHILDREN'S CHORUS



# CHORISTER

MAY 2017

VOLUME 14, ISSUE 9

## VOICES OF LIGHT



- ♪ **Monday, May 8 - Tech Rehearsal:**  
 Combined Rehearsal - No uniforms  
 Intermezzo Choir; 4:30 - 6:30  
 Concert Choir; 5:00 - 7:30  
 Ensemble Choir; 7:30 - 8:15

- ♪ **Tuesday, May 9 - Concert:**  
 Be in your seats, dressed in your **formal uniform**  
 and ready to sing **promptly at 5:15.**

*Don't forget to eat a light meal before you leave home!*

## Making Memories

- ⇒ **GCC Raffle Tickets** - Three lucky tickets will be drawn! The **Executive Chef prize** will win **\$1,000** worth of fine dining in area restaurants, and our two **Sous Chef Prizes** will each win over **\$250** in dining gift certificates. Tickets are \$10 each or 3 for \$25 and may be purchased at rehearsal, online, or from the GCC office. The drawing to be held on concert night. You do not have to be present to win.
- ⇒ **GCC Concert Recordings** - CDs & DVDs of our spring concert are available. All orders due by Wed., May 10. We will have a collection envelope in the orchestra suite at both the Tech Rehearsal and the Concert for your convenience. All orders must be pre-paid.
- ⇒ **GCC Concert Tickets**- The Concert tickets of our *Voices of Light* spring concert are available. Tickets are \$10 and can be bought online via the GCC website or in hard copy at the GCC office or at rehearsal!

## Rental Uniform Items & Notebooks

- ♦ **All rental cummerbunds & vests should be returned to the Chorus at the end of the concert.** This will prevent your having to make a special trip back to the office. While you're on break, we'll have them cleaned and waiting for your return!
- ♦ **Concert Choir Members - Please be sure to turn in your notebook** at Monday's Tech Rehearsal.

## Notable Dates:



### MAY

- 2 - **COMBINED REHEARSAL, MAY MONTHLY TUITION DUE**  
**4:30 - 6:30 INTERMEZZO; 5:00 - 7:30 CONCERT;**  
**7:30 - 8:15 ENSEMBLE**
- 8 - **MONDAY TECH REHEARSAL IN HODGSON HALL**  
**4:30-6:30 Intermezzo; 5:00 - 7:30 Concert;**  
**7:30 - 8:15 Ensemble**
- 9 - **CONCERT 7:00 pm Hugh Hodgson Hall (Formal Uniform)**  
**5:15 Call Time**

Audition slots are available for new singers as well as Intermezzo Singers who are interested in auditioning for the Concert Choir. Singer must be in 6th grade or older.

## Uniform Check -

### Be sure you have the following:

- White Tuxedo shirt
- Button Cover for the top button of your shirt
- 4 black button studs
- Chorus Pin
- Girls - black palazzo pants.
- Boys - *Don't forget you need Black Dress Pants*
- Intermezzo Choir** - Cummerbund
- Concert Choir** - Vest
- Everyone** should wear low-heeled, closed-toe, **black dress shoes with black socks** or stockings.
- FYI** - The **Chorus Pin** should be worn on the left side, across from the 2nd shirt button.
- Palazzo Pants** should reach to top of the heel of the shoes. Please - no "high water britches" or "train" dragging the floor behind you!!! We want to sound **AND look professional!** 😊

## GCC Auditions

We are currently scheduling auditions for the 2017 - 2018 season.

***Tell your friends!!!***



***Keep calm and sing on!!!***

# Spring Concert Etiquette

During the concert season, we receive a variety of questions concerning Concert Etiquette. These questions come from both children and adults. Simply put, Concert Etiquette is *the manners that should be applied by a concert attendee in any formal concert setting*. The concerts performed by the Georgia Children's Chorus are usually formal concerts. While the guidelines presented below are designed for formal performances, we feel that most would apply to anything from a performance at the Classic Center to a program at your child's school.

The doors generally open a minimum of 30 minutes prior to a performance. Because our concerts are general seating, it is advised that you arrive early to ensure a good seat. Should you arrive late, please do not enter the concert hall while a musical selection is being performed. This avoids distracting both the performers and the audience. Please wait for an applause break before taking your seat.

Please refrain from moving about during a concert. Anything that could be distracting to the performers or other patrons should be avoided. Should you have to leave the concert hall, it should be done between musical selections. Never leave or enter the hall during a performance, except during an emergency or with a small child (*see below*).

Talking, making noise, or distractions of any kind should be avoided. Even the unwrapping of candy or gum can be very disturbing to both audience and performers. Remember that your children have worked very hard for this performance. Please give them every consideration. Please remember that no food or drink is permitted in the concert hall.

GCC concerts are family events. However, if a very young child attends the concert with you, please remove them from the concert hall if they become disruptive to the enjoyment of the performance by other patrons. Audio of the concert is played in the Lobby area.

Patrons with pagers, cell phones, and hourly signals on electronic watches are requested to turn them off before entering a concert hall.

GCC concerts in Hodgson Hall are recorded both on audio and video. Outside recording equipment and cameras are not appropriate. Flash photography should never be used. The choir will pose for photos following the concert.

Because choir performances are group efforts, nothing should be done to draw attention to any individual. Shouting out names of individuals or waving to attract their attention distracts from the performance. We do, however, invite you to the reception following the concert so that you may congratulate each of the singers in person.

It is customary to applaud the conductor as he or she enters the stage or approaches the choir.

When a selection is being performed that has more than one movement, applause should be held until the entire selection is completed. A pause will occur between movements of a multi-movement selection during which the performers will prepare for the next section. You should not applaud during this pause. Multi-movement selections are usually noted in the program.

It is not appropriate to applaud an individual soloist in the middle of a song in a formal concert setting. Soloists are recognized at the conclusion of the piece and should be applauded at that time.

Remember, applause is an indication to the performers as to how well their efforts have been received. Whistling or calling out is not appropriate in a formal concert setting.

We hope these guidelines concerning concert etiquette will be of value to you and your children. These simple instructions will add not only to your enjoyment of a concert, but to the enjoyment of those around you as well.