



THE GEORGIA CHILDREN'S CHORUS

CHORISTER, TOO!

MAY 2017

VOLUME 2, ISSUE 9

VOICES OF LIGHT

Monday, May 8th Tech Rehearsal

Orchestra Room (No Uniform)

4:00-6:30 Prelude Choir

Tuesday, May 9th SPRING CONCERT!!!

Hodgson Hall (GCC uniforms)

5:15 Call Time

7:00 Concert

Uniform Check– Make sure you have...

Girls: Red Turtleneck, Black Skirt, Black Tights, Black Flats

GCC Pin with Year Bar attached

Boys: Red Turtleneck, Black Pants, Black Belt, Black Shoes

GCC Pin with Year Bar attached

You will receive your GCC “Year Bar” to attach to your GCC Pin at rehearsal on May 4th. Your year bar will need to be attached to your pin before the Spring Concert!

A Reminder from the Hodgson Hall Staff

On concert night, no one will be allowed to enter the Hall through the backstage area except GCC staff and students and designated parent volunteers who are actually helping with the performance. No one will be allowed to come into the hall to save seats or to be seated before the doors officially open to the public at 6:30. Seats will be reserved only for the parents who have signed up to sit with the Intermezzo children during the performance, but they may not save additional seats.

Hodgson Hall Staff had received a number of complaints in the past about the saving of seats prior to the concert. This policy is an attempt to alleviate the problem and make sure that everyone has the same opportunity for seating.

I know we all want our wonderful singers to shine for the community as well as for our families and friends. We want to be sure to maintain a great relationship with the community and ensure that our audiences grow with each concert - even if it makes finding a seat more difficult. It's a great problem to have, and remember, there's not a bad seat in the house!!

NOTABLE DATES:



May

4 – Regular rehearsal, May monthly tuition due

8 –Monday Tech Rehearsal

Hugh Hodgson Hall

4:00 –6:30 Prelude Choir

9 –Spring Concert in Hugh Hodgson Hall

GCC Uniform

5:15 Call Time

7:00 Concert

GCC Auditions

We are currently auditioning for the
2017– 2018 season.

Tell your friends!!!

Audition slots are now open for new singers to GCC as well as Prelude singers in the 4th grade or higher who would like to audition for the Intermezzo Choir!



Create and Capture the memories!

- ⇒ **GCC Raffle Tickets** - Three lucky tickets will be drawn! The **Executive Chef prize** will win **\$1,000** worth of fine dining in area restaurants, and our two **Sous Chef Prizes** will each win over **\$250** in dining gift certificates. Tickets are \$10 each or 3 for \$25 and may be purchased at rehearsal, online, or from the GCC office. The drawing to be held on concert night. You do not have to be present to win!
- ⇒ **GCC Concert Recordings** - CDs & DVDs of our spring concert are available. All orders due by Wed., May 10. We will have a collection envelope in the orchestra suite at both the Tech Rehearsal and the Concert for your convenience. All orders must be pre-paid.
- ⇒ **GCC Concert Tickets** - The Concert tickets of our *Voices of Light* spring concert are available. Tickets are \$10 and can be bought online via the GCC website or in hard copy at the GCC office or at rehearsal!

Spring Concert Etiquette

During the concert season, we receive a variety of questions concerning Concert Etiquette. These questions come from both children and adults. Simply put, Concert Etiquette is *the manners that should be applied by a concert attendee in any formal concert setting*. The concerts performed by the Georgia Children's Chorus are usually formal concerts. While the guidelines presented below are designed for formal performances, we feel that most would apply to anything from a performance at the Classic Center to a program at your child's school.

The doors generally open a minimum of 30 minutes prior to a performance. Because our concerts are general seating, it is advised that you arrive early to ensure a good seat. Should you arrive late, please do not enter the concert hall while a musical selection is being performed. This avoids distracting both the performers and the audience. Please wait for an applause break before taking your seat.

Please refrain from moving about during a concert. Anything that could be distracting to the performers or other patrons should be avoided. Should you have to leave the concert hall, it should be done between musical selections. Never leave or enter the hall during a performance, except during an emergency or with a small child (*see below*).

Talking, making noise, or distractions of any kind should be avoided. Even the unwrapping of candy or gum can be very disturbing to both audience and performers. Remember that your children have worked very hard for this performance. Please give them every consideration.

GCC concerts are family events. However, if a very young child attends the concert with you, please remove them from the concert hall if they become disruptive to the enjoyment of the performance by other patrons. Audio of the concert is played in the Lobby area.

Patrons with pagers, cell phones, and hourly signals on electronic watches are requested to turn them off before entering a concert hall.

GCC concerts in Hodgson Hall are recorded both on audio and video. Outside recording equipment and cameras are not appropriate. Flash photography should never be used. The choir will pose for photos following the concert.

Because choir performances are group efforts, nothing should be done to draw attention to any individual. Shouting out names of individuals or waving to attract their attention distracts from the performance. We do, however, invite you to the reception following the concert so that you may congratulate each of the singers in person.

It is customary to applaud the conductor as he or she enters the stage or approaches the choir.

When a selection is being performed that has more than one movement, applause should be held until the entire selection is completed. A pause will occur between movements of a multi-movement selection during which the performers will prepare for the next section. You should not applaud during this pause. Multi-movement selections are usually noted in the program.

It is not appropriate to applaud an individual soloist in the middle of a song in a formal concert setting. Soloists are recognized at the conclusion of the piece and should be applauded at that time.

Remember, applause is an acknowledgement of the performers and how well their efforts have been received. Whistling or calling out is not appropriate in a formal concert setting.

We hope these guidelines concerning concert etiquette will be of value to you and your children. These simple instructions will add not only to your enjoyment of a concert, but to the enjoyment of those around you as well.